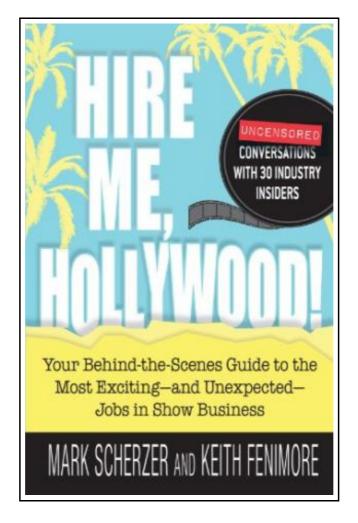
# Hire Me, Hollywood!: Your Behind-the-Scenes Guide to Show Business's Most Exciting - and Unexpected - Jobs



Filesize: 1.04 MB

#### Reviews

Comprehensive guide! Its this type of very good read through. It is actually writter in simple words and phrases rather than difficult to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Bernie Mante PhD)

## HIRE ME, HOLLYWOOD!: YOUR BEHIND-THE-SCENES GUIDE TO SHOW BUSINESS'S MOST EXCITING - AND UNEXPECTED - JOBS



Adams Media Corporation. Paperback. Book Condition: new. BRAND NEW, Hire Me, Hollywood!: Your Behind-the-Scenes Guide to Show Business's Most Exciting - and Unexpected - Jobs, Mark Scherzer, Keith Fenimore, The secret to Stan Lee's writing process The story behind Elmo's giggle What's for lunch on the set of The Walking Dead Squirrel training with Johnny Depp Think you know what it takes to get your favorite TV show on the air every week? (You'd be surprised.) Or what all those people whose names in the credits of the latest blockbuster actually do? (Including the Supervising Digital Colorist?) What better way to find out than from the who's who of Hire Me, Hollywood! Entertainment insiders Mark Scherzer and Keith Fenimore are here to give you a crash course in all things Hollywood through thirty sometimes funny, occasionally racy, and always revealing interviews with such industry experts as: Ryan Randall, Hair Stylist/Makeup Artist (American Idol) Sam Trammell, Actor (Sam Merlotte on HBO's True Blood) Paula Davis, Senior Talent Executive (Conan O'Brien) Mark Steines, Cohost (Entertainment Tonight) Sara Holden, Stunt Woman (House, All My Children, How I Met Your Mother, Iron Man 2) Cecilia Cardwell, On-Set Tutor (Titanic, Little Miss Sunshine, No Ordinary Family) Michael Gelman, Executive Producer (Live! with Regis and Kelly) Whether you've always dreamed of yelling "Action" on a major movie set or you'd be thrilled just to get Matthew McConaughey his morning coffee, this book will give you inside scoop from craft service to the director's chair-and every take in between.

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