


[DOWNLOAD](#)


## Chromatics (Paperback)

By George Field

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1845 edition. Excerpt: . PART III. PHYSICAL CHROMATICS. CHAPTER XII. CHEMICAL DOCTRINE OF LIGHT, SHADE, AND COLOURS. 294. Having dismissed the gesthetical analogy and chromatic relations and harmony of light, shade, and colours, we proceed finally to the physical doctrine and facts by which the premises of our work are confirmed on a solid foundation in nature and science. 295. According to our chemical doctrine of light and colours, delivered under other relations, and our brief inquiry into their physical causes, the ethereal matter, called electric, is light in a Outlines of Analogical Philosophy, vol. II. p. 42; Chromatography, chap. iv.; and Appendix to the first edition of this work. latent state, and light is the electric fluid, so called, in an active and sensible state; and as the latter has been identified with the ethereal matter, or power, called magnetic, and both the magnetic and electrical...



**READ ONLINE**  
[ 2.68 MB ]

### Reviews

*The most effective book i ever read through. it had been writtern quite flawlessly and valuable. I am just happy to let you know that here is the very best publication i have got read through during my individual daily life and may be he greatest pdf for ever.*

-- **Prof. Adonis Rodriguez**

*Comprehensive information for publication fans. I have got read and i am confident that i am going to likely to go through once again once again in the foreseeable future. I am just very happy to let you know that this is actually the greatest book i have read in my very own existence and could be he finest book for at any time.*

-- **Clair Windler**