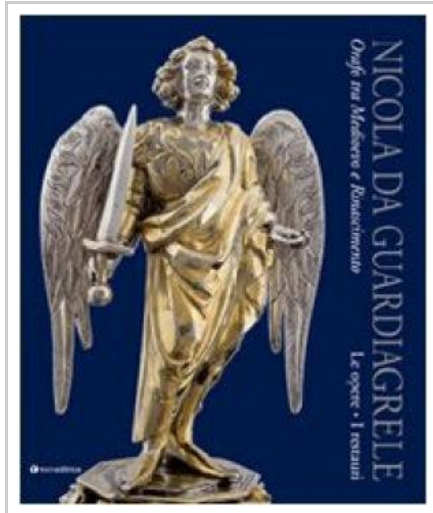




Nicola da Guardiagrele Orafi tra medioevo e rinascimento Le opere - I restauri

By Sante, Guido; Mattiocco, Ezio; Galli, Aldo

Editrice Tau, 2008. Rilegato. Book Condition: nuovo. Dust Jacket Condition: nuovo. (Arte e Musei. Cataloghi di Mostre. Collana diretta da Umberto Utro. 1). Città del Vaticano, Basilica Papale di Santa Maria Maggiore, 28 ottobre - 8 dicembre 2008. Chieti, Museo Nazionale Archeologico di Villa Frigeri, 17 dicembre 2008 - 30 gennaio 2009. L'Aquila, Museo Nazionale del Castello Cinquecentesco, 6 febbraio - 15 marzo 2009. Contributi di Aldo Galli, Sante Guido, Gina Lullo, Giuseppe Mantella, Ezio Mattiocco, Benedetta Monteverchi, Valentino Pace, Alessandra Rodolfo, Serena Romano, Elisabeth Taburet-Delahaye e Crispino Valenziano. Il catalogo della mostra Nicola da Guardiagrele, orafo tra Medioevo e Rinascimento. Le opere - I restauri, a cura di Sante Guido, è stato l'occasione di raccogliere i più recenti studi di molti studiosi della materia. Il volume si apre con un intervento di Ezio Mattiocco sulla produzione orafa in Abruzzo nel periodo immediatamente precedente l'opera di Nicola. Quindi si analizzano le prime opere in mostra, tutte appartenenti al primo periodo della produzione negli anni 1410-1420. Il breve ma importante testo di Elisabeth Taburet-Delahaye permette di portare l'attenzione su un'opera di Nicola conservata nel Museo di Amiens, ma della quale la storiografia italiana del Novecento ignorava l'esistenza. Valentino Pace tratteggia la...



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