



Electronic Music and Sound Design - Theory and Practice with Max and Msp - Volume 2

By Alessandro Cipriani

Contemponet. Paperback. Book Condition: New. Paperback. 728 pages. Dimensions: 9.6in. x 6.7in. x 1.7in. This is the second in a series of three volumes dedicated to digital synthesis and sound design. It is part of a teaching method incorporating a substantial amount of online supporting materials: hundreds of sound examples and interactive examples, programs written in Max, as well as a library of Max objects created especially for this book. Structured for use in university courses, the book is an overview of the theory and practice of Max, with a glossary of terms and suggested tests that allow students to evaluate their progress. This book will provide a reader with skill and understanding in using Max for sound design and musical composition. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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