



Acoustic Mirror: The Female Voice in Psychoanalysis and Cinema

By Kaja Silverman

Indiana University Press. Paperback. Book Condition: New. Paperback. 272 pages. Dimensions: 9.0in. x 6.4in. x 0.6in. . . a vitally new understanding that takes us from the terms of the representation of sexual difference to an anatomy of female subjectivity which will be widely influential. Stephen HeathAn original work likely to have significant impact on all those with an interest in the vibrant intersection of feminism, film theory, and psychoanalysis. . . Naomi Schor. . . powerfully argued study. . . impressive. . . Choice. . . important because of its innovative work on Hollywoods ideologically-charged construction of subjectivity. . . . what is exciting about The Acoustic Mirror is that it inspires one to reevaluate a number of now classical theoretical texts, and to see films with an eye to how authorship is constructed and subjectivity is generated. Literature and PsychologyAs evocative as it is shrewdly systematic, the pioneering theory of female subjectivity formulated in the final three chapters will have wide impact as a major contribution to feminist theory. SubStanceThe Acoustic Mirror attempts to do for the sound-track what feminist film theory of the past decade has done for the image-trackto locate the points at which it is...



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